

Year 2 Curriculum Map 2023-24

Subject	Autumn	Spring	Summer
English - Reading	<p>Word Reading – phonics – Rocket Phonics</p> <p>Autumn 1: /ai/ ai, ay, a-e, a, eigh, ei, ea, ey /ee/ ee, e-e, ie, ea, y, ey, e /igh/ igh, i, i-e, ie, y /oa/ oa, o-e, ow, oe, o</p> <p>homophones and near-homophones, suffixes</p> <p>Autumn 2: /w/ w, wh /f/ f, ff, ph long /oo/ oo, u-e, ou, ue, ew /y+oo/ u, u-e, ue, ew short /oo/ oo, u, oul /ar/ ar, a, al</p> <p>possessive apostrophes, suffixes</p> <p>1:1 reading</p> <p>Guided Reading</p>	<p>Word reading – phonics – Rocket Phonics</p> <p>Spring 1: /or/ or, au, aw, al, ar, a /or/ our, ore, oor, augh /ur/ ur, er, ir, ear, or /ou/ ou, ow /oi/ oi, oy</p> <p>contractions, suffixes</p> <p>Spring 2: /eer/ ear, eer, ere /air/ air, are, ear, ere /s/ s, ss, c, se, ce, sc, st /j/ j, g, dge, ge</p> <p>homophones and near-homophones, suffixes</p> <p>1:1 reading</p> <p>Guided Reading</p>	<p>Word reading – phonics – Rocket Phonics</p> <p>Summer 1: /t/ t, tt, ed /d/ d, dd, ed /n/ n, nn, kn, gn /m/ m, mm, mb /k/ c, k, ck, ch /r/ r, rr, wr /l/ l, ll /ul/ le, il, al, el</p> <p>possessive apostrophes, suffixes</p> <p>Summer 2: /i/ i, y /o/ o, (w)a (qu)a /e/ e, ea /zh/ s, si, ge /ch/ ch, tch /ch+u/ ture /sh/ sh, ch, ti, ci, ssi</p> <p>contractions, suffixes</p> <p>1:1 reading</p> <p>Guided Reading</p>
English - Writing	<p>Poetry: Writing and performing a riddle.</p> <p>Information text: Writing instructions - recipe</p> <p>Narrative: Writing an alternative character.</p> <p>Information text: Information about The Great Fire of London.</p> <p>Narrative: Retelling a story from the perspective of another character.</p>	<p>Poetry: To write a poem in the style of the Sound Collector.</p> <p>Narrative: Retell a traditional tale with an alternative villain.</p> <p>Narrative: Retelling a story from the perspective of another character.</p> <p>Information text: The Titanic</p> <p>Instructions: Sleeping potion</p>	<p>Narrative: Write an alternative chapter.</p> <p>Information text: Non-chronological report about owls</p> <p>Recount: Recount of a school trip.</p> <p>Information text: To write instructions.</p> <p>Narrative: To write an alternative adventure from a film text.</p> <p>Information text: A guidebook of London.</p>
Maths	<p>Number: Place Value (within 100)</p> <p>Number: Addition & subtraction</p> <p>Geometry: Shape</p>	<p>Measurement: Money</p> <p>Number: Multiplication & division</p> <p>Measurement: Length and height</p> <p>Measurement: Mass, capacity & temperature</p>	<p>Number: Fractions</p> <p>Measurement: Time</p> <p>Statistics</p> <p>Geometry: Position & direction</p>
Science	<p>Materials</p> <p>Identify and compare the suitability of a variety of everyday materials including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses</p>	<p>Animals including humans</p> <p>Exercise and nutrition, thinking about how we can stay fit and healthy.</p> <p>Living things and their habitats</p>	<p>Plants</p> <p>Investigate plants and understand what seeds and bulbs need to grow.</p>

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		Describe how different habitats provide for the basic needs of different kinds of animals and plants	
Geography	Geography: Ocean Adventures Use maps & atlases to locate countries, oceans and hot or cold places.	Geography: Location, Location Compare human/physical features of urban and rural settings (UK and non-UK)	Geography: Round the World with the Three Bears Develop atlas skills to identify continents and countries.
History	History: London's Burning The Great Fire of London Describe and discuss historical events beyond living memory	History: Unsinkable The Titanic Know about local historical events, people and places	History Explore Toys over time Use artefacts, stories, pictures and online sources to find out about the past
Art	Focus Artist: Georges Seurat Sunday Afternoon on La Grande Jatte Painting using pointiliste technique based on work by George Seurat Drawing	Focus Artist: Giuseppe Arcimboldo Vertumnus Photography used to create Collage based on work by Arcimboldo Drawing	Focus Artist: Mackenzie Thorpe Bee Boy Sculpture Clay models based on work by Mackenzie Thorpe Drawing
DT	Solid Structures Construct a model bridge	Cooking and nutrition Portable snacks – planning and making a wrap	Lever Mechanisms Design and make a litter grabber
Computing	Computing systems and networks Information technology around us Identifying IT and how its responsible use improves our world in school and beyond. Creating media Digital photography Capturing and changing digital photographs for different purposes.	Programming A Robot algorithms Creating and debugging programs, and using logical reasoning to make predictions. Creating media Digital music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Programming B Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz. Data and information Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.
Music	Tony Chestnut Focus: Learn about the orchestra Keep up a steady beat when singing Construct 4 beat patterns for others to copy.	Grandma Rap Focus: Duration: (crotchet, quavers, crotchet rest), unison, round	Tanczyny labada Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns
Compose for a day	Charlie Chaplin Focus: Timbre, pitch, structure, graphical symbols, classical.		

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PE	Gymnastics Unit 1 Run, Jump, Throw unit 1	Dance Unit 1 Attack, Defend, Shoot Unit 1	Gymnastics Unit 2 Hit, Catch, Run Unit 1	Dance Unit 2 Send & Return Unit 1	Hit, Catch, Run Unit 2 Run Jump, Throw Unit 2	Send & Return Unit 2 Swimming
RE	Special things What makes some things sacred to some groups of people? Special occasions Why do we celebrate important occasions?		Sacred books What makes some stories important to different people?		The Natural World Why is it important to look after our world?	
PSHE	What makes a good friend?	What is bullying?	What jobs do people do?	What helps us to stay safe?	What helps us to grow and stay healthy?	How do we recognise our feelings?
Values	Pride – Winston Churchill Equality – Nelson Mandela Respect – Rosa Parks Contentment – Helen Keller		Honesty – Emmeline Pankhurst Love – Florence Nightingale Forgiveness – Malala Yusuf Perseverance – Nadiya Hussain		Trust – Chris Packham Self-Belief – Thomas Edison Friendship – Claude Monet	
Trips and visitors	Visit to Flackwell Heath Library Visit to the war memorial Chiltern Rangers		Visit to Flackwell Heath Library Shakespeare Week Workshop		Visit to Flackwell Heath Library Trip to Amersham Museum - Toys	