Subject	Autumn 1 st half	Autumn 2 nd half	Spring 1 st half	Spring 2 nd half	Summer 1 st half	Summer 2 nd half
English	Narrative: Texts to include:		Narrative: Texts to include:		Narrative: Texts to include:	
	George's Marvellous Medicine, The Rainbow Fish, Bubbles, The man who wore all his clothes Poetry: Riddles. Descriptive, list, haiku, acrostic poetry Non-fiction: Comparative leaflet, instructions Christmas themed writing, The Polar Express		Rumpelstiltskin, The Diary of a Killer Cat, Storytelling and Fables, Romeo and Juliet Poetry: descriptive, list, haiku, acrostic poetry Non-fiction: report text, instructions, explanation texts persuasive adverts. The Great Fire of London. Easter themed writing		The Owl who was afraid of the dark, The Lighthouse Keeper's Lunch, Dogger Poetry: descriptive poetry, riddles, cinquain and acrostic poems. Non-fiction: Nocturnal animals, caterpillars and habitats. Report texts, Info texts, Explanation texts.	
Science	Castaway Identify and compare the suitability of a variety of everyday materials including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses		 From One Small Seed Investigate plants and understand what seeds and bulbs need to grow. Looking Through the Keyhole Describe how different habitats provide for the basic needs of different kinds of animals and plants 		Happy, Healthy Me Exercise and nutrition, thinking about how we can stay fit and healthy.	
Geography and History	Geography: Ocean Adventures Use maps & atlases to locate countries, oceans and hot or cold places. History: London's Burning The Great Fire of London Describe and discuss historical events beyond living memory		Geography: Location, Location Compare human/physical features of urban and rural settings (UK and non-UK) History: Unsinkable The Titanic Know about local historical events, people and places		Geography: Round the World with the Three Bears Develop atlas skills to identify continents and countries. History: Far, far away Explore Toys over time Use artefacts, stories, pictures and online sources to find out about the past	
Art	Ocean Adventures In collage, mix materials to create texture eg coiling, overlapping and montage In painting, mix colours to make secondary				Great Britain, Great Britons Create a sculpture using work of Mackenzie Thorpe as inspiration. In sculpture, create and combine shapes to	

	colours, add white to m make tones	ake tints and black to			make recognisable shapes	
DT	Castaway - materials Design and make a shelter from a selection of material based on their properties London's Burning – design a product Design simple products such as a bucket that could carry water.		Location, Location - structures Design and build a house for the mice using a range of tools, materials and components. Unsinkable - design Design and make a replica of the Titanic		Happy, Healthy Me - food Design a healthy meal or lunchbox Far, Far Away – mechanisms Create a pop-up toy/book	
Computing	Online Safety Computer Art	Preparing for Turtle Logo	Using the Internet	Programming Turtle Logo and Scratch	Presentation Skills	Online Safety
Music Sing-up	Sing 1: Tony Chestnut – Call and response, improvisation Sing 2: Creepy Castle – scary sounds, creepy compositions and graphic scores Listen 1: Carnival of the animals. Animal sound pictures. Compose 1: Magical Musical Aquarium. Exploring instruments & composing		Sing 3: Grandma Rap – Rhythmic chanting, call & response, pitched patterns & rhythm patterns Listen 2: Orawa – A river's journey. Compose new music Compose 2: Musical conversations – call & response, lead & follow Sing 4: Minibeasts		Sing 5: Tanczymy Labada Listen 3: Compose 3: Sing 6: The rockpool rock	
RE	Special Stories		Special People		Our World	
PE PE hub	Send & Return (Y1 U2) Attack, Defend, Return (U1)	Gymnastics (U1) Run, Jump, Throw (U1)	Dance (U1) Hit, Catch, Run (U1)	Attack, Defend, Return (U2) OAA	Run, Jump, Throw (U2) Send and Return (U1)	Attack & Defend (U2) Athletics Swimming
PSCHE	What makes a good friend?	What is bullying?	What jobs do people do?	What helps us to stay safe?	What helps us grow and stay healthy?	How do we recognise our feelings?
Values	Pride – Winston Churchill Equality – Nelson Mandela Respect – Rosa Parks Contentment – Helen Keller		Honesty – Emmeline Pankhurst Love – Florence Nightingale Forgiveness – Malala Yusuf Perseverance – Nadiya Hussain		Trust – Chris Packham Self-belief – Thomas Edison Friendship – Claude Monet	